

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Bass
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47012C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


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Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st E  Bass
2nd E  Bass
(optional)

Piano /
Organ

Musical score for 'Kling, Gl ockchen, Kling'. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: 1st E  Bass, 2nd E  Bass (optional), and Piano/Organ. The music begins with a *mf* dynamic. The piano part includes a *cresc.* marking and a first ending bracket labeled '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time with a key signature of three flats (B ). It features three staves: Unison or Solo, Piano/Organ, and a second Piano/Organ part. The tempo is marked 'Adagetto'. The music begins with a *mf* dynamic. The piano part includes a *cresc.* marking and a first ending bracket labeled '1.'.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in grand staff with a mezzo-forte (*mf*) dynamic. The melody and accompaniment are consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line is in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff with a mezzo-forte (*mf*) dynamic. The music ends with a final chord.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a solo section marked *I. Solo* with dynamics of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature, also featuring dynamics of *f* and *mf*. The music features a simple, hymn-like melody with a steady accompaniment.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a repeating eighth-note accompaniment in the left hand.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It concludes with a Coda symbol. Dynamics include *mf* and *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf*. The piano part has a rhythmic accompaniment in the left hand.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending bracket. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the previous system.

19

Third system of the musical score, starting at measure 19. It concludes the piece with a final cadence in the piano part.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

14

Fine

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes with a 'D' time signature change.

9. Jingle Bells

7

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melody of quarter notes: G4, A4, B4, A4, G4. The grand staff accompaniment features a steady bass line of quarter notes (F3, G3, A3, B3) and a right-hand accompaniment of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

7

Measures 7-12 of the musical score. The treble staff continues the melody with eighth notes and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 10. The grand staff accompaniment maintains the rhythmic pattern of chords and eighth notes. The dynamic marking 'mf' is present in the grand staff.

13

Measures 13-18 of the musical score. The treble staff features a melodic phrase with a circled triplet of eighth notes (G4, A4, B4) in measure 14. The grand staff accompaniment continues with the established rhythmic accompaniment. The dynamic marking 'mf' is present in the grand staff.

19

Measures 19-25 of the musical score. The treble staff continues the melody with quarter and eighth notes. The grand staff accompaniment maintains the rhythmic accompaniment. The dynamic marking 'mf' is present in the grand staff.

26

Measures 26-31 of the musical score. The treble staff continues the melody with quarter and eighth notes. The grand staff accompaniment maintains the rhythmic accompaniment. The dynamic marking 'mf' is present in the grand staff.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a vocal line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a piano accompaniment with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) is marked "Feierlich" and features a vocal line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 8-16) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 17-24) features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. A first ending bracket is present at the end of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) concludes the piece with a *f* dynamic in both parts. The piano accompaniment includes various chordal textures and melodic lines in both hands.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The piano accompaniment includes various chordal textures and melodic lines in both hands. The score includes first and second endings for both the vocal and piano parts.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f

ff

mf

1. 2.

E♭ BASS & PIANO

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EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
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EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
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EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
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EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
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EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19541	RIMMER, William	My Old Kentucky Home
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EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

E♭ BASS & ORGAN

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EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
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